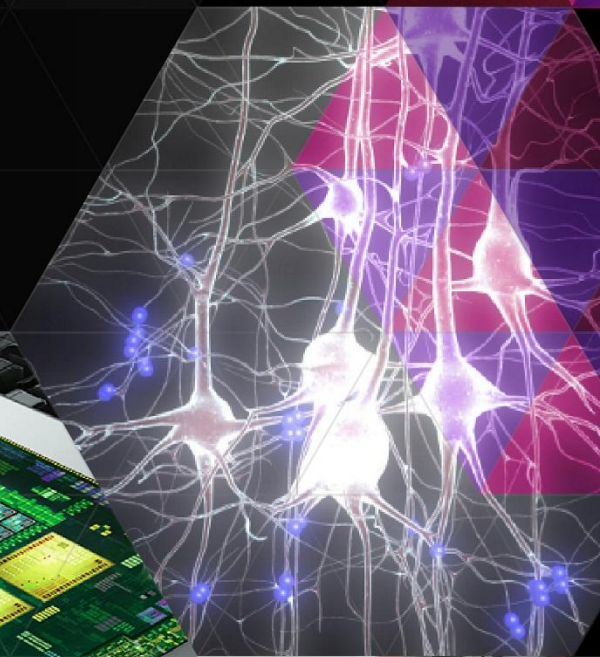
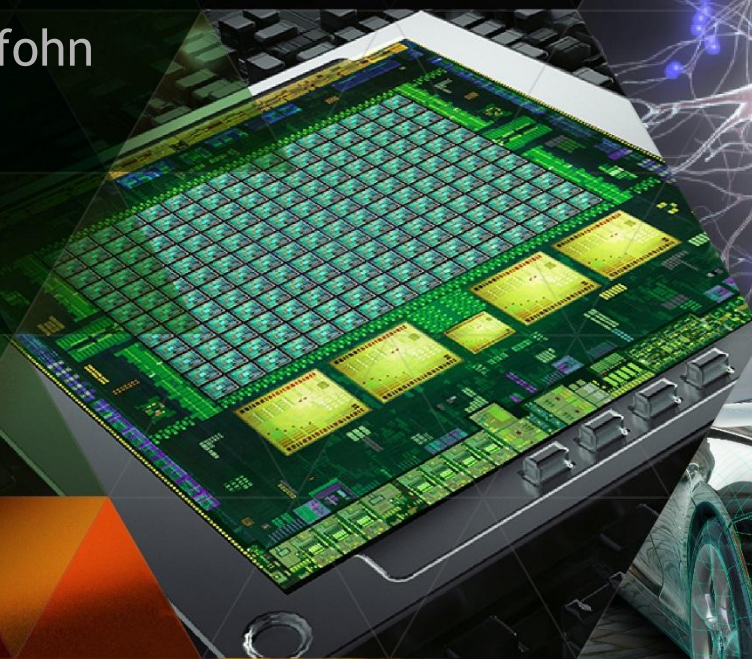




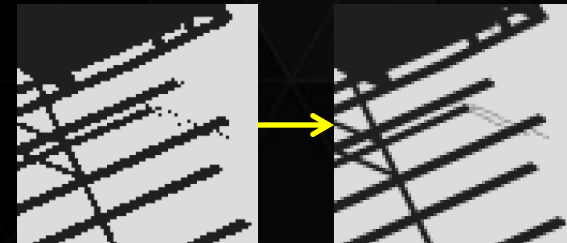
FRUSTUM-TRACED RASTER SHADOWS: REVISITING IRREGULAR Z-BUFFERS

Chris Wyman, Rama Hoetzlein, Aaron Lefohn

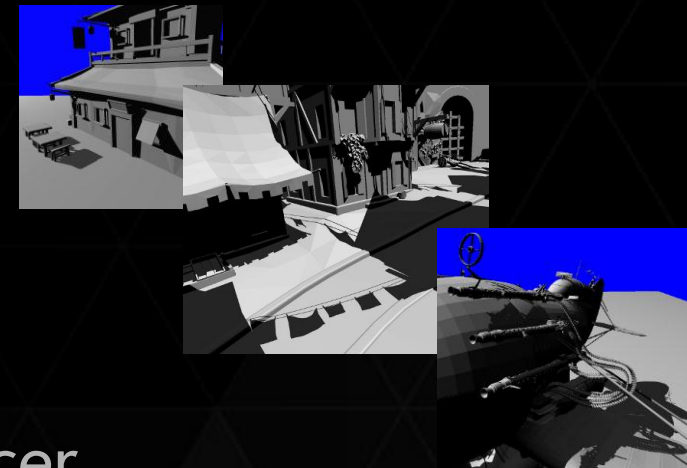


CONTRIBUTIONS

- ▶ Full scene, fully dynamic alias-free hard shadows
 - ▶ Show 32 spp shadows are under 2x cost of 1 spp shadows



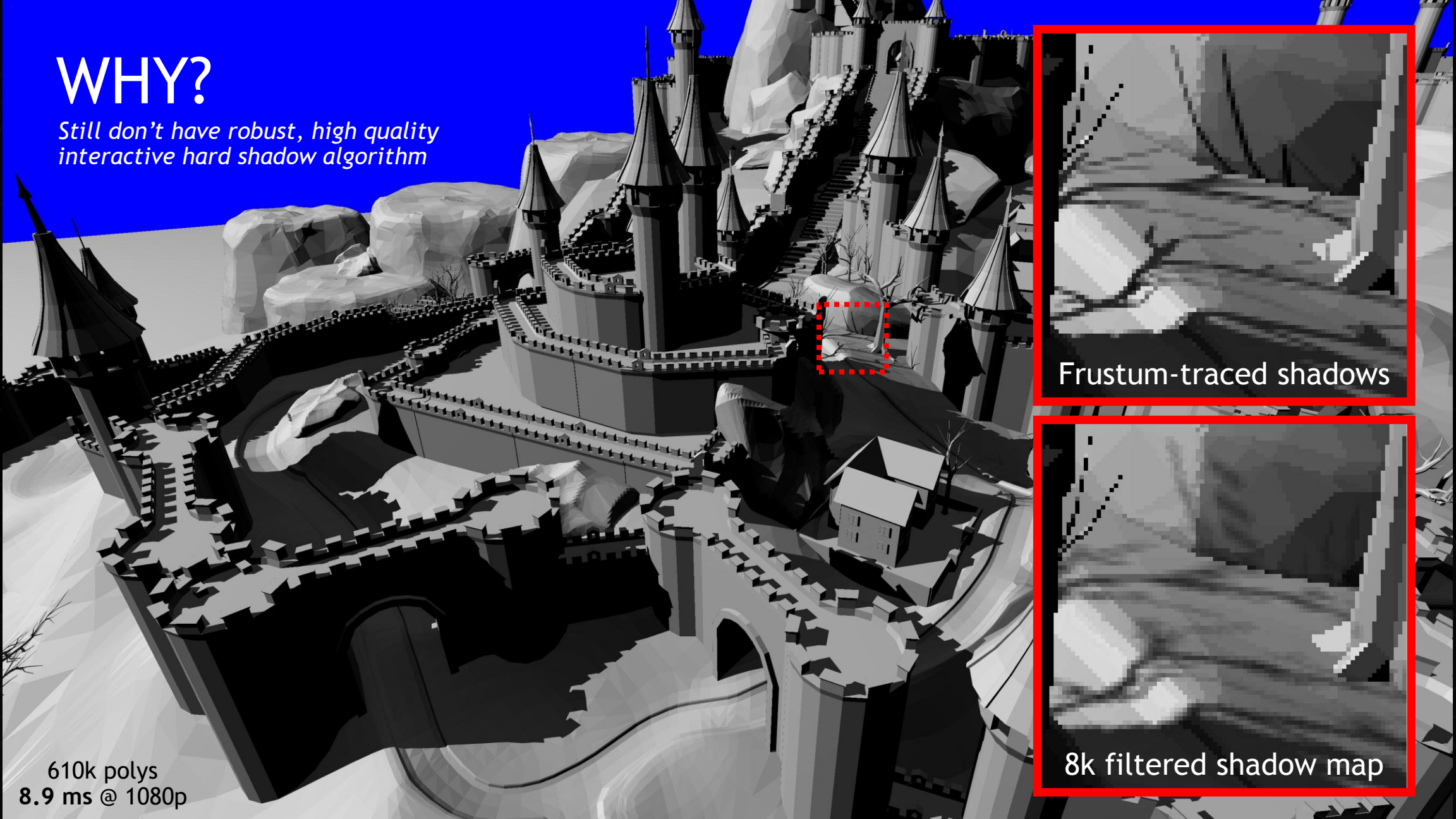
- ▶ Evolution of irregular z-buffering
 - ▶ For modern game-quality and CAD-quality assets
 - ▶ Builds on existing graphics hardware & pipeline
 - ▶ Demonstrate efficient frustum intersection for 32 spp



- ▶ # frustum-triangle tests competitive with ray tracer
 - ▶ We build our data structure in ~2 ms per frame

WHY?

*Still don't have robust, high quality
interactive hard shadow algorithm*



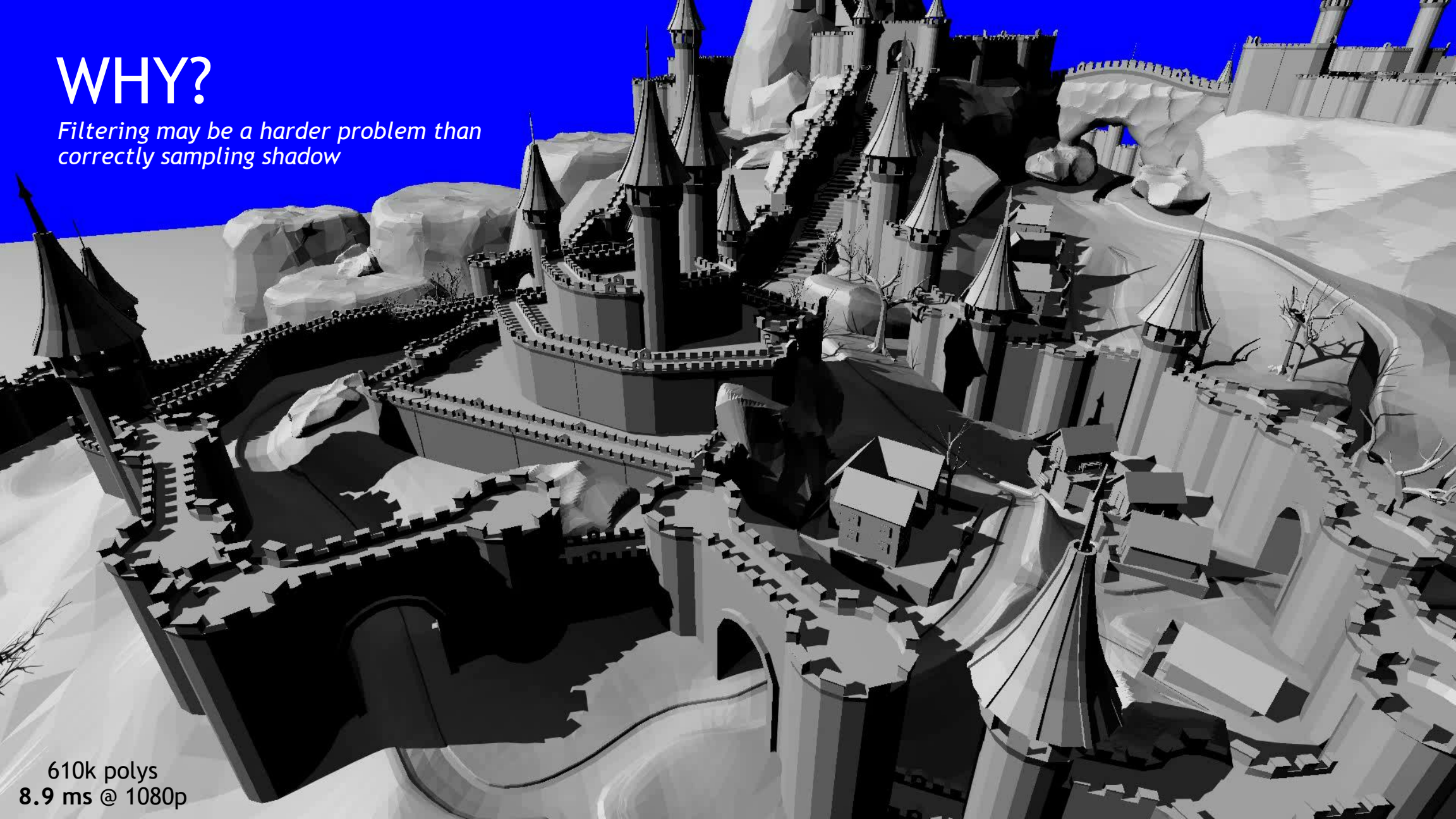
Frustum-traced shadows

8k filtered shadow map

610k polys
8.9 ms @ 1080p

WHY?

*Filtering may be a harder problem than
correctly sampling shadow*

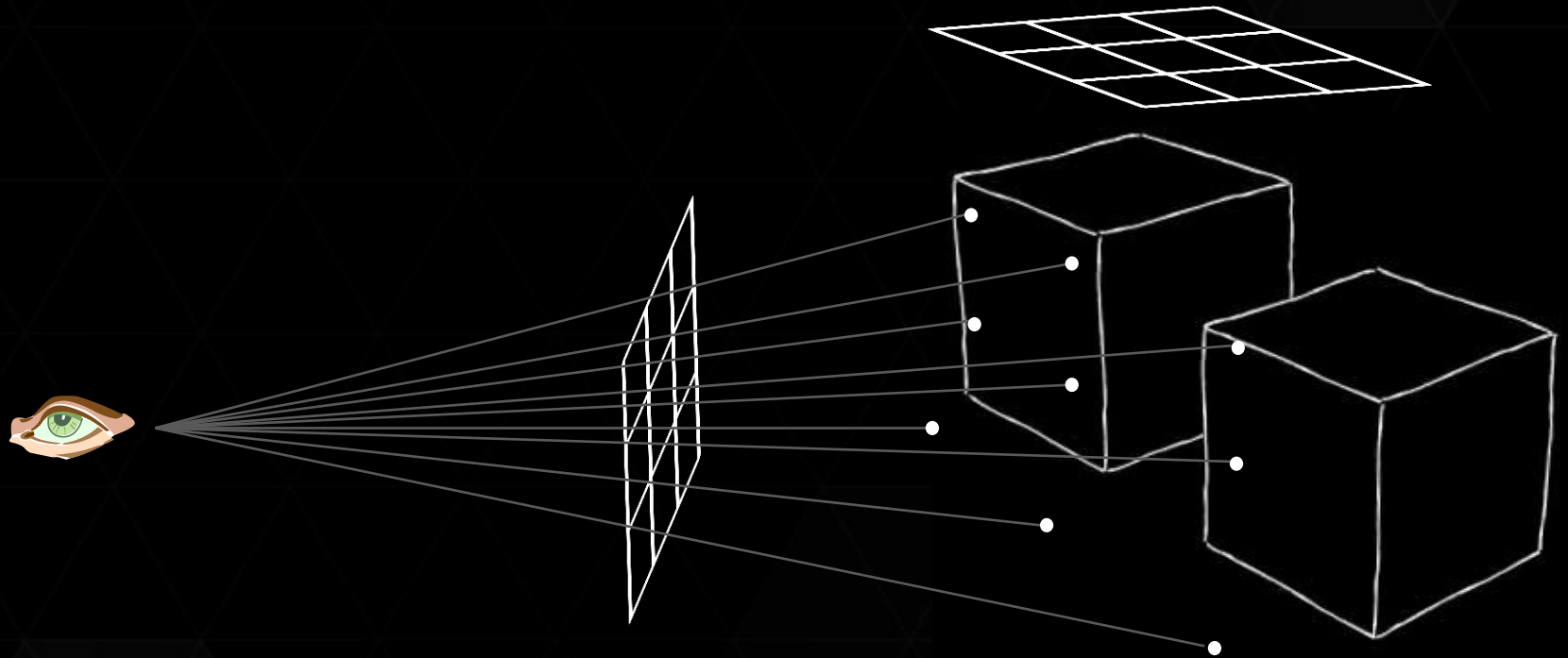


610k polys
8.9 ms @ 1080p

WHAT'S WRONG WITH EXISTING SHADOWS?

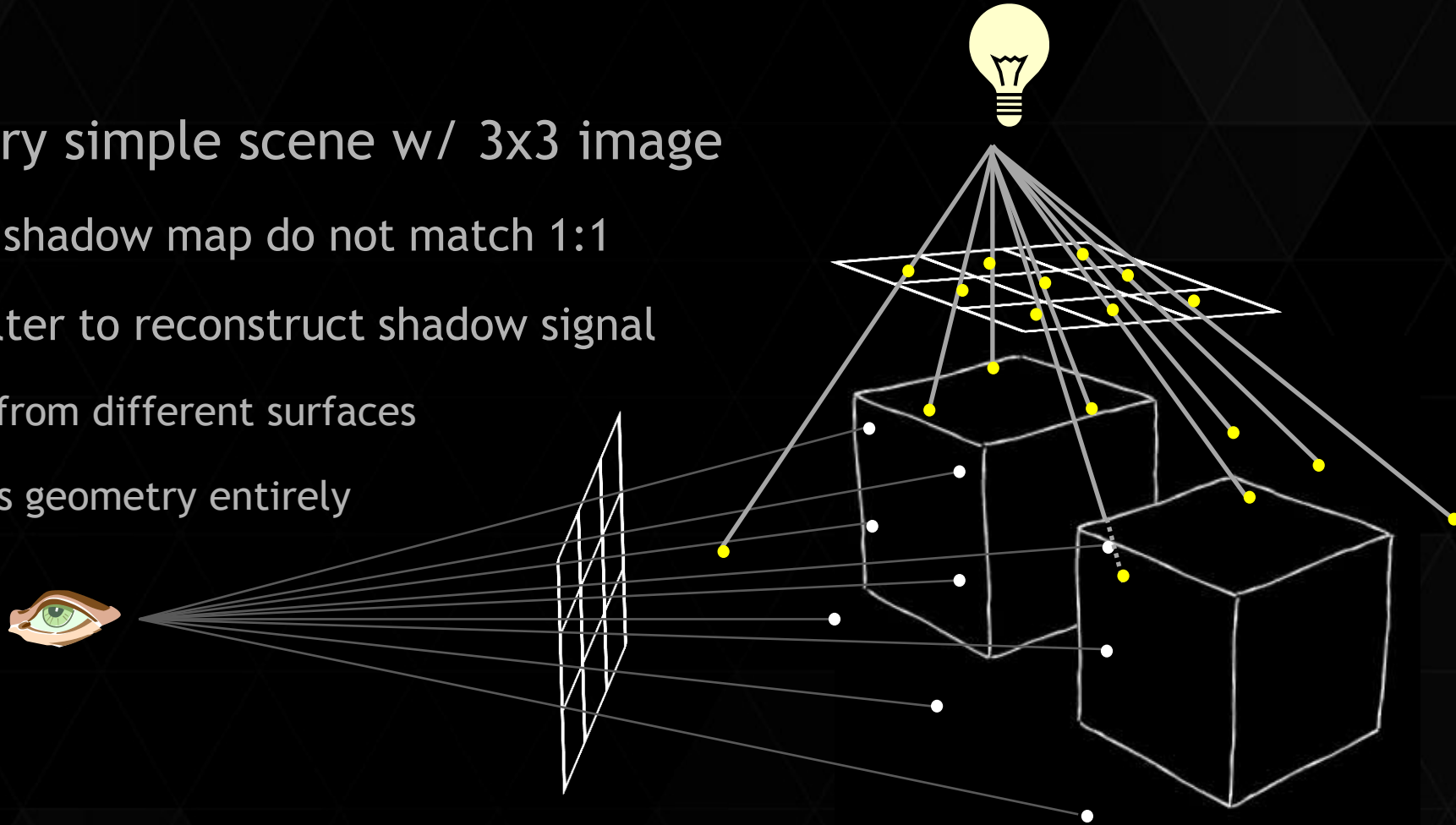


- Consider a very simple scene w/ 3x3 image



WHAT'S WRONG WITH EXISTING SHADOWS?

- ▶ Consider a very simple scene w/ 3x3 image
 - ▶ Samples in shadow map do not match 1:1
 - ▶ Requires filter to reconstruct shadow signal
 - ▶ May be from different surfaces
 - ▶ Can miss geometry entirely



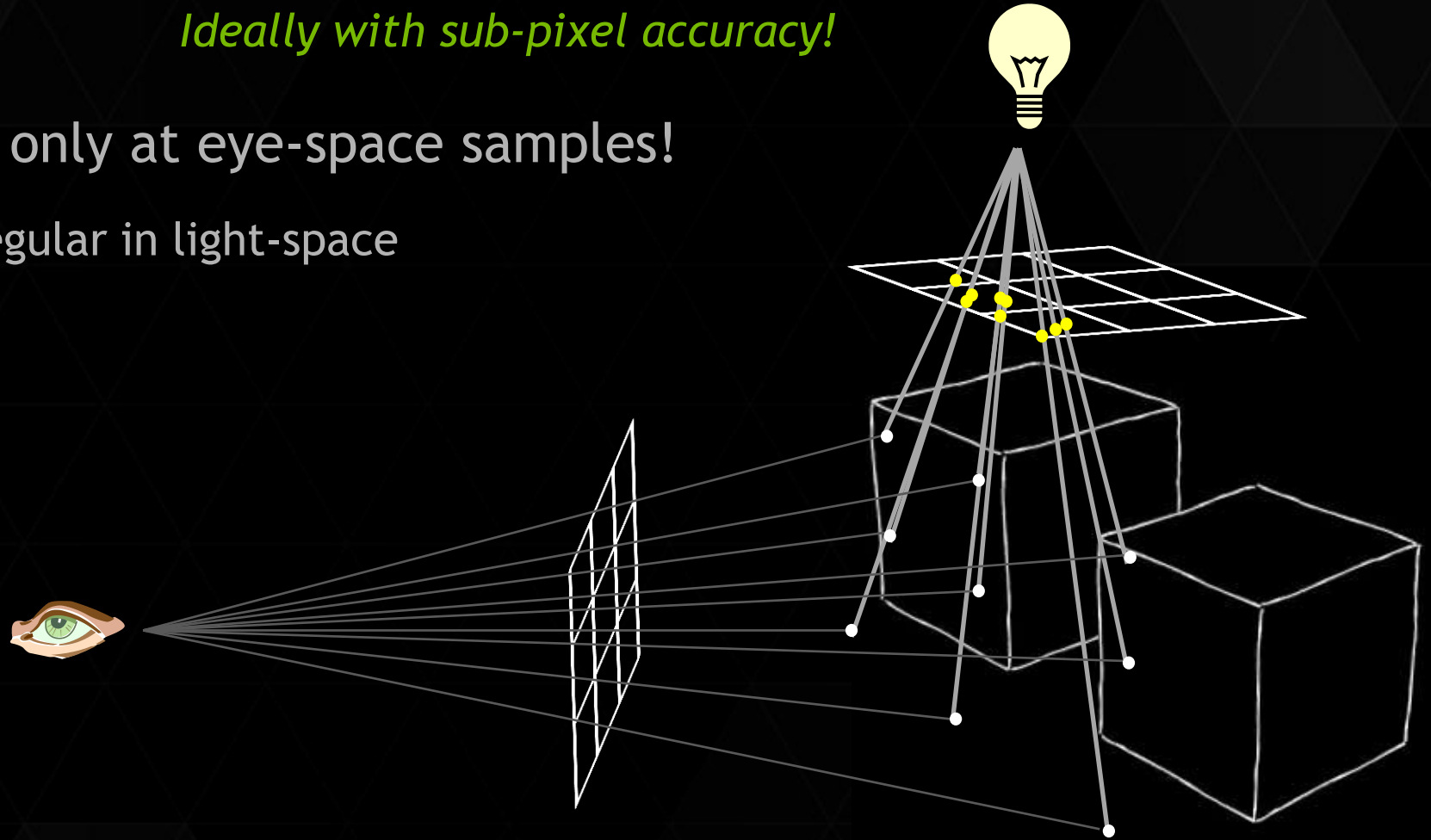
PRIOR WORK ON SHADOW MAPS

- ▶ Does one of two things:
 - ▶ Filter better (e.g., [Peters15], [Donnelly06], [Fernando05])
 - ▶ Filtering is very hard; we still have problem antialiasing other signals
 - ▶ Better match eye & light-space samples (e.g., [Fernando01], [Stamminger02], [Lloyd08])
 - ▶ Perfect match impossible if requiring regular sampling in both eye & light space

OUR GOAL: ALIAS-FREE SHADOWS

Ideally with sub-pixel accuracy!

- ▶ Want to light only at eye-space samples!
 - ▶ Will be irregular in light-space

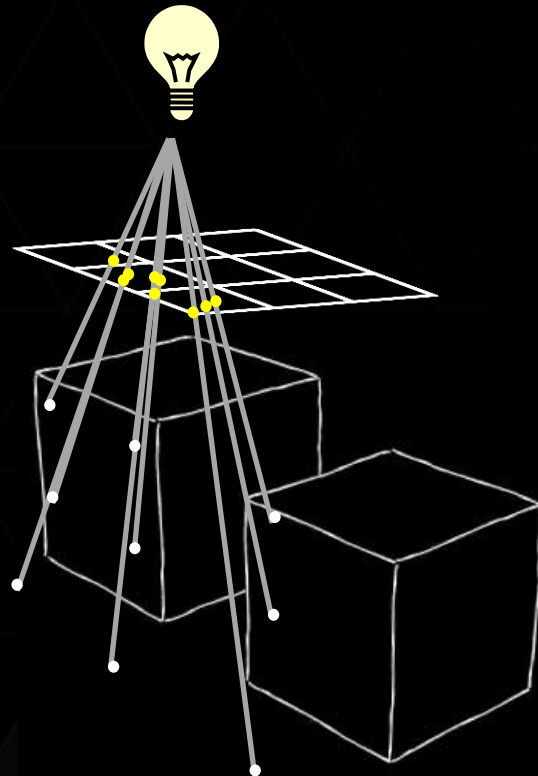


HOW TO DO THIS?

- ▶ Test triangle occlusion at these irregular sample points
 - ▶ Ray trace (e.g., [Whitted80], [Parker10], [Mittring14])
 - ▶ Query visibility at each ray, march through acceleration structure
 - ▶ Shadow volumes (e.g., [Crow77], [Sintorn14], [Gerhards15])
 - ▶ Test shadow quads to query if samples are in shadow
 - ▶ Irregular z-buffer (e.g., [Johnson05], [Sintorn08], [Pan09])
 - ▶ Rasterize over irregular sample points
- ▶ We converged on irregular z-buffering
 - ▶ Why? Allows us to leverage aspects of graphics pipe (e.g., culling)

WHAT IS AN IRREGULAR Z-BUFFER?

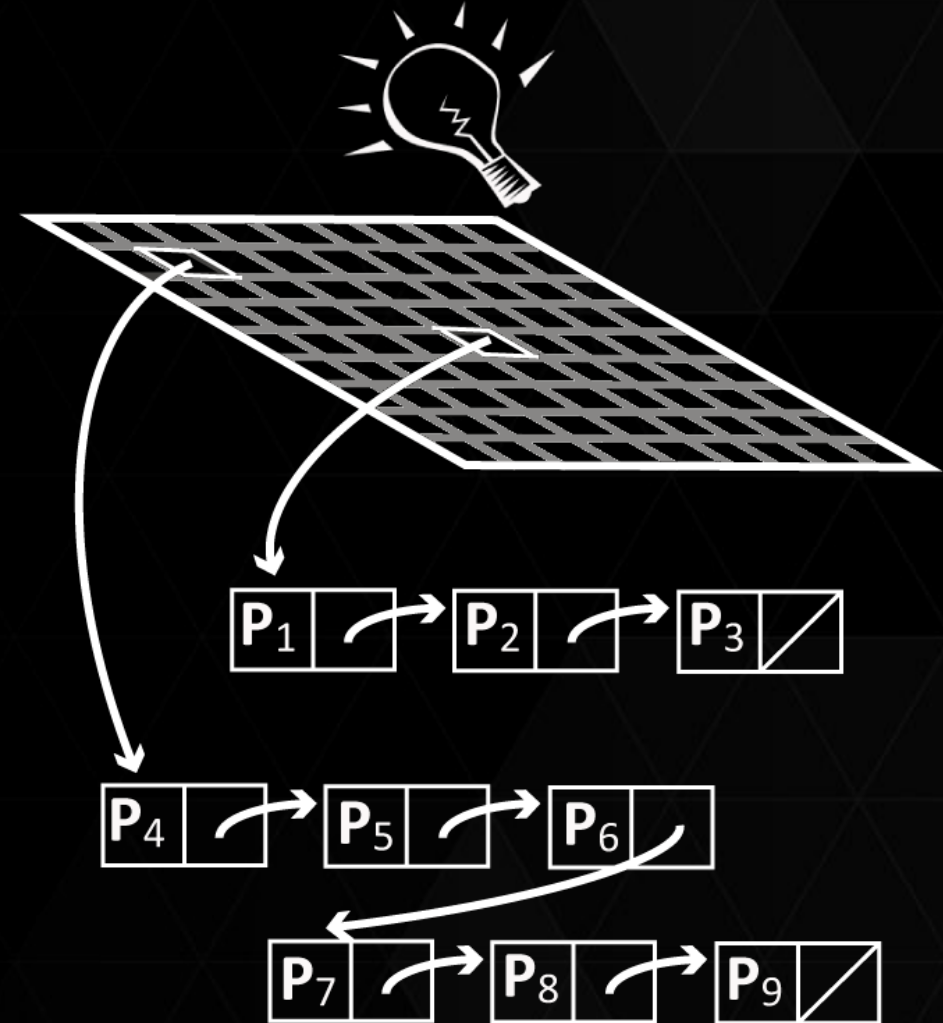
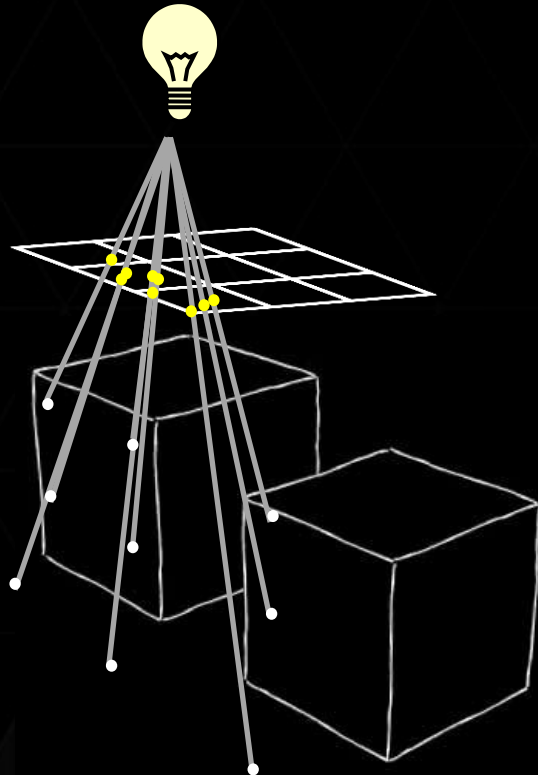
- ▶ Insert pixel samples (white dots) into light space grid at yellow samples



*A standard shadow
map projection
matrix*

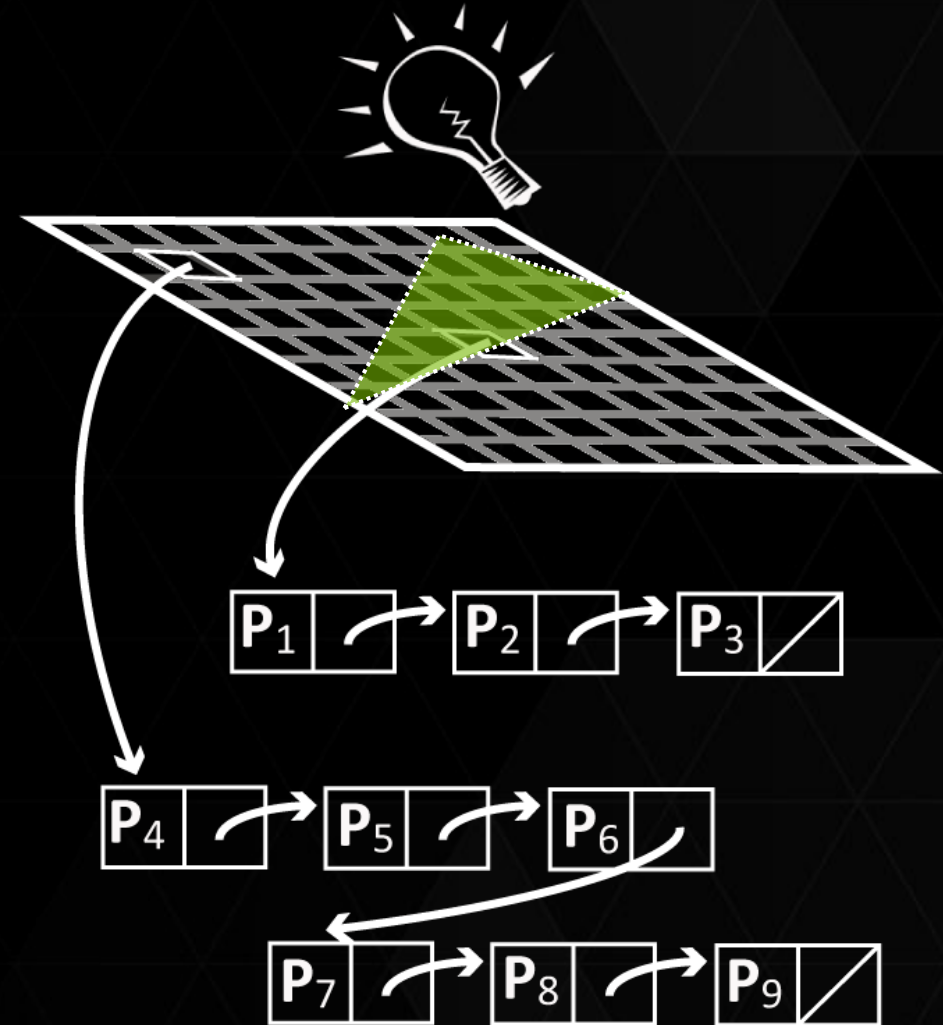
WHAT IS AN IRREGULAR Z-BUFFER?

- ▶ Insert pixel samples (white dots) into light space grid at yellow samples
 - ▶ Creates grid-of-lists data structure



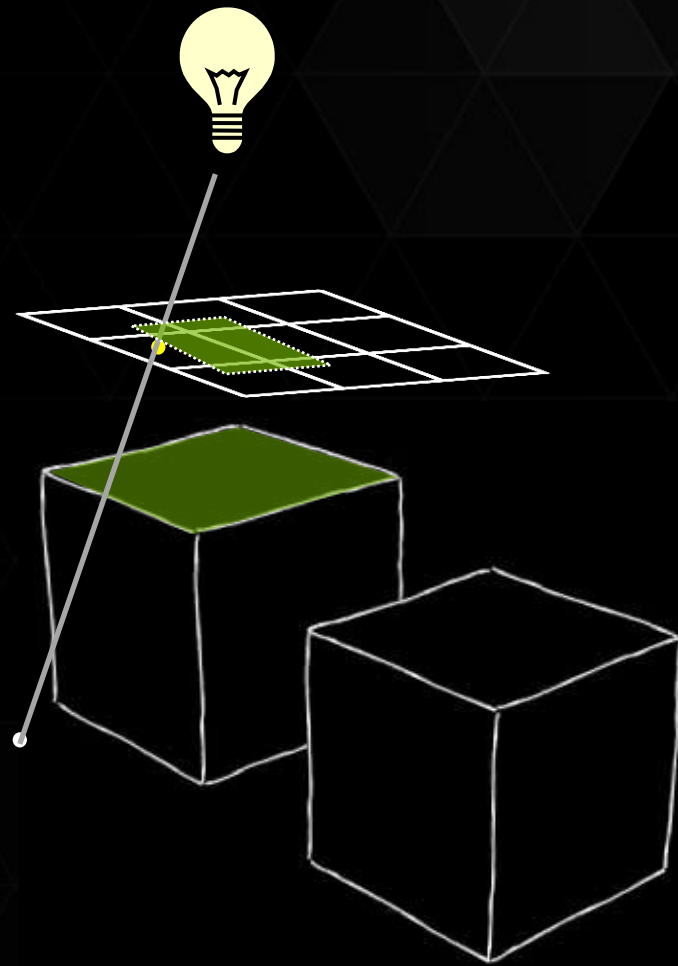
HOW DO YOU USE AN IZB?

- ▶ Rasterize from light view
 - ▶ For each texel (partially) covered
 - ▶ Walk through list of eye-space pixels P_i
 - ▶ Test ray from P_i to the light
 - ▶ Update visibility at P_i
- ▶ We use eye-space buffer to store visibility for all pixels P_i



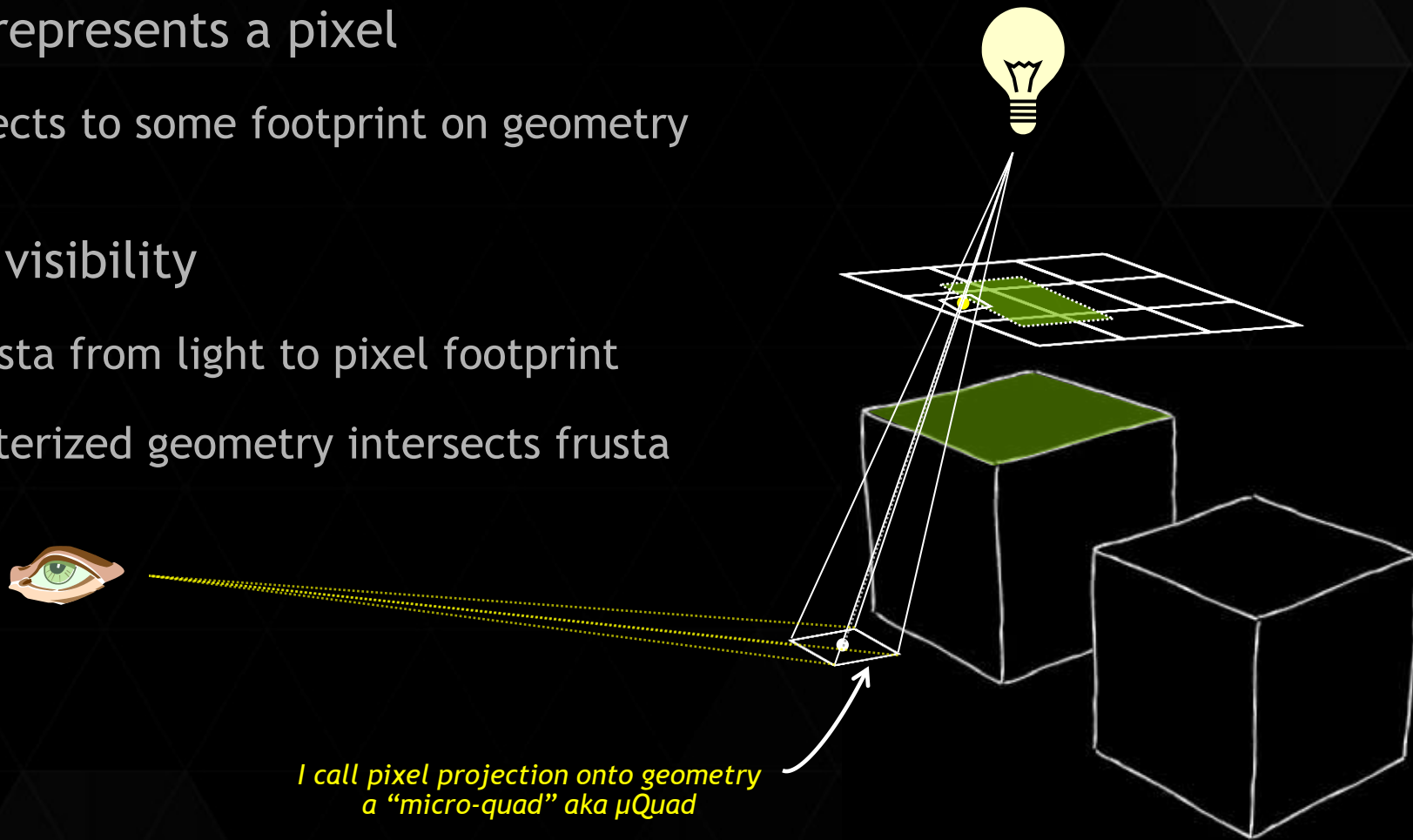
HOW DO YOU USE AN IZB?

- ▶ In my simple example
 - ▶ When rendering top of box to light space
 - ▶ Partially covers texel containing a sample
 - ▶ Analytically test visibility for list of samples
 - ▶ Our sample ends up unshadowed



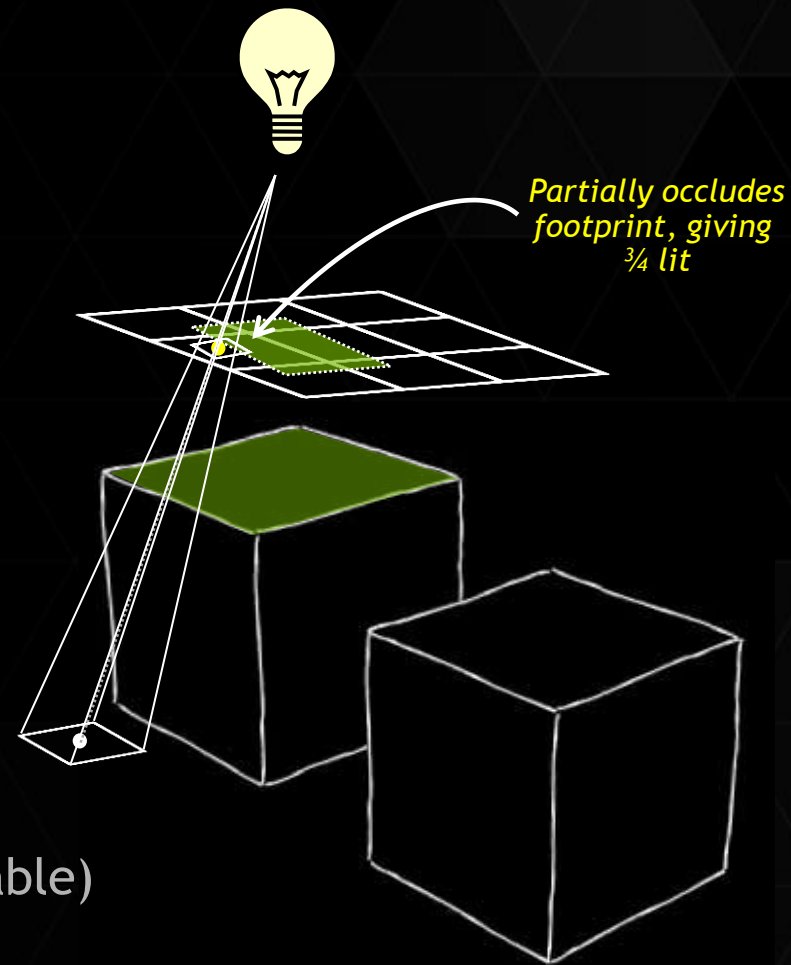
ADDING MULTIPLE SAMPLES PER PIXEL

- ▶ Each sample represents a pixel
 - ▶ Pixel projects to some footprint on geometry
- ▶ When testing visibility
 - ▶ Create frusta from light to pixel footprint
 - ▶ Test if rasterized geometry intersects frusta



ADDING MULTIPLE SAMPLES PER PIXEL

- ▶ Each sample represents a pixel
 - ▶ Pixel projects to some footprint on geometry
- ▶ When testing visibility
 - ▶ Create frusta from light to pixel footprint
 - ▶ Test if rasterized geometry intersects frusta
- ▶ Discretize visibility sampling on μ Quad
 - ▶ We use pattern with 32 samples
 - ▶ Can be developer specified (currently a lookup table)
 - ▶ Each sample stores binary visibility

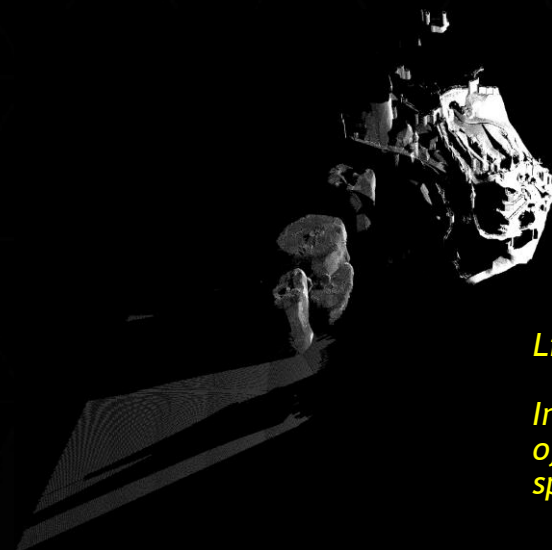
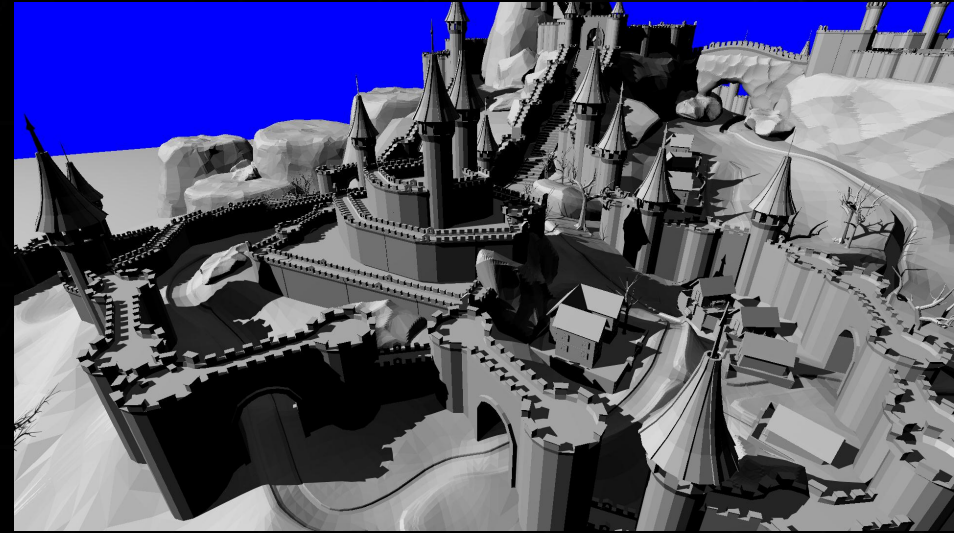


The background features a green grid pattern that is distorted by black wavy shapes, creating a sense of depth and movement. The grid lines are thin and closely spaced, while the black shapes are thick and fluid, resembling liquid or smoke. The overall effect is a dynamic and somewhat chaotic visual field.

Problem with Irregular Z-Buffering

IRREGULARITY: BAD FOR GPU UTILIZATION

- ▶ By construction:
 - ▶ Introduce irregular workloads
 - ▶ As variable-length light-space lists
- ▶ When rasterizing in light space
 - ▶ Some frags test visibility of no pixels
 - ▶ Some frags test at 1000's of pixels
- ▶ Naïve implementation
 - ▶ Leads to 100:1 variation in frame time



Light-space visualization

*Intensity represents number
of list elements per light
space texel*

IZB Complexity Considerations

WHAT WORK ARE WE DOING?

- ▶ Complexity is simple: $O(N)$
 - ▶ N = # of frusta-triangle visibility tests
- ▶ More usefully, complexity is: $O(f_{ls} * L_{avg})$
 - ▶ f_{ls} = # of light-space fragments from rasterizer
 - ▶ L_{avg} = average list length (i.e., # of pixels tested)
- ▶ For poorly utilized GPU, complexity is roughly: $O(f_{ls} * L_{max})$
 - ▶ L_{max} = # of pixels tested by slowest thread

HOW DO WE REDUCE COST?

- ▶ Either:

- ▶ Reduce the number of fragments, f_{ls} .
- ▶ Reduce the list length, L_{avg} .
- ▶ Reduce the variance, to reduce gap between L_{max} and L_{avg} .

REDUCING WORK

- ▶ How to reduce # fragments f_{ls} ?
 - ▶ Reduce *number* of occluder triangles
 - ▶ Front/back face culling (we do this)
 - ▶ Z-culling (we do this, partially)
 - ▶ Frustum culling (we do not do this)
 - ▶ Artistic direction (we do not do this)

REDUCING WORK

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 - ▶ Frustum culling (we do not do this)
 - ▶ Artistic direction (we do not do this)
 - ▶ Reduce rasterized *size* of occluder triangles (i.e., change grid size)
 - ▶ But this increases L_{avg} , L_{max} , and other overheads
 - ▶ A broad resolution “sweet spot” per scene for optimal performance

REDUCING WORK

- ▶ How to reduce L_{avg} and L_{max} ?
 - ▶ Reduce # of pixels *inserted* into IZB
 - ▶ Use z-prepass to insert only visible pixels (we do this)
 - ▶ Skip known shadowed pixels ($N \cdot L < 0$) (we do this)
 - ▶ Skip known lit pixels (e.g., artistic direction) (we do not do this)
 - ▶ Avoid duplicates nodes (e.g., when using 32spp) (we do this)
 - ▶ For 32spp, use approximate insertion (we do this; see paper)

REDUCING WORK

- ▶ How to reduce L_{avg} and L_{max} ?
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 - ▶ Avoid duplicates nodes (e.g., when using 32spp) (we do this)
 - ▶ For 32spp, use approximate insertion (we do this; see paper)
 - ▶ *Remove* fully shadowed pixels from IZB
 - ▶ Gradually reduces L_{avg} and L_{max} over the frame (we do this)

REDUCING WORK

- ▶ Reducing *variance* in L? (i.e., cause $L_{\max} \rightarrow L_{\text{avg}}$)
 - ▶ Match sampling rate between eye- & light-space (ideally 1:1)
 - ▶ Same goal as perspective, logarithm, adaptive, and cascaded shadow maps
 - ▶ The *key goal* for fast GPU implementation

REDUCING WORK

- ▶ Reducing *variance* in L? (i.e., cause $L_{\max} \rightarrow L_{\text{avg}}$)
 - ▶ Match sampling rate between eye- & light-space (ideally 1:1)
 - ▶ Same goal as perspective, logarithm, adaptive, and cascaded shadow maps
 - ▶ The *key goal* for fast GPU implementation
 - ▶ Use these shadow map techniques (we use cascades)
 - ▶ Tightly bound light frustum to visible scene (we do this)

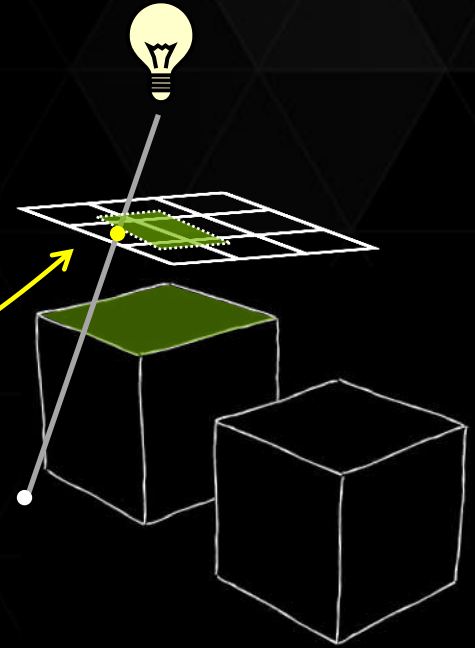


Miscellaneous Optimizations

GENERAL GPU OPTIMIZATIONS

- ▶ IZBs require conservative rasterization
 - ▶ Hardware conservative raster: up to *3x faster*

*Samples may be anywhere
in texel; triangles covering
any part of texel may shadow*



GENERAL GPU OPTIMIZATIONS

- ▶ IZBs require conservative rasterization
 - ▶ Hardware conservative raster: *up to 3x faster*
- ▶ Memory contention / atomics are slower
 - ▶ Only update visibility mask *if change occurs*
 - ▶ Use *implicit indices*; skip global memory pools
 - ▶ Structure traversal to *avoid atomics*

GENERAL GPU OPTIMIZATIONS

- ▶ List traversal induces long dependency chains
 - ▶ Hide latency via *software pipelining*
 - ▶ *Avoid long latency* operations (e.g., int divide, modulo)

GENERAL GPU OPTIMIZATIONS

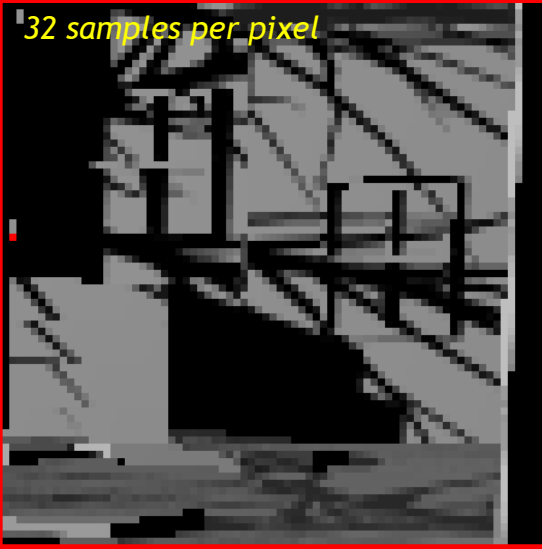
- ▶ List traversal induces long dependency chains
 - ▶ Hide latency via *software pipelining*
 - ▶ *Avoid long latency* operations (e.g., int divide, modulo)
- ▶ Reduce SIMD divergence
 - ▶ *Flatten control flow* as much as possible

The background of the slide is a black gradient with a series of blue, three-dimensional geometric shapes, possibly representing a stylized keyboard or a grid, arranged in a perspective that recedes into the distance.

Results

(All numbers at 1080p on a GeForce GTX 980)

32 samples per pixel



1 sample per pixel



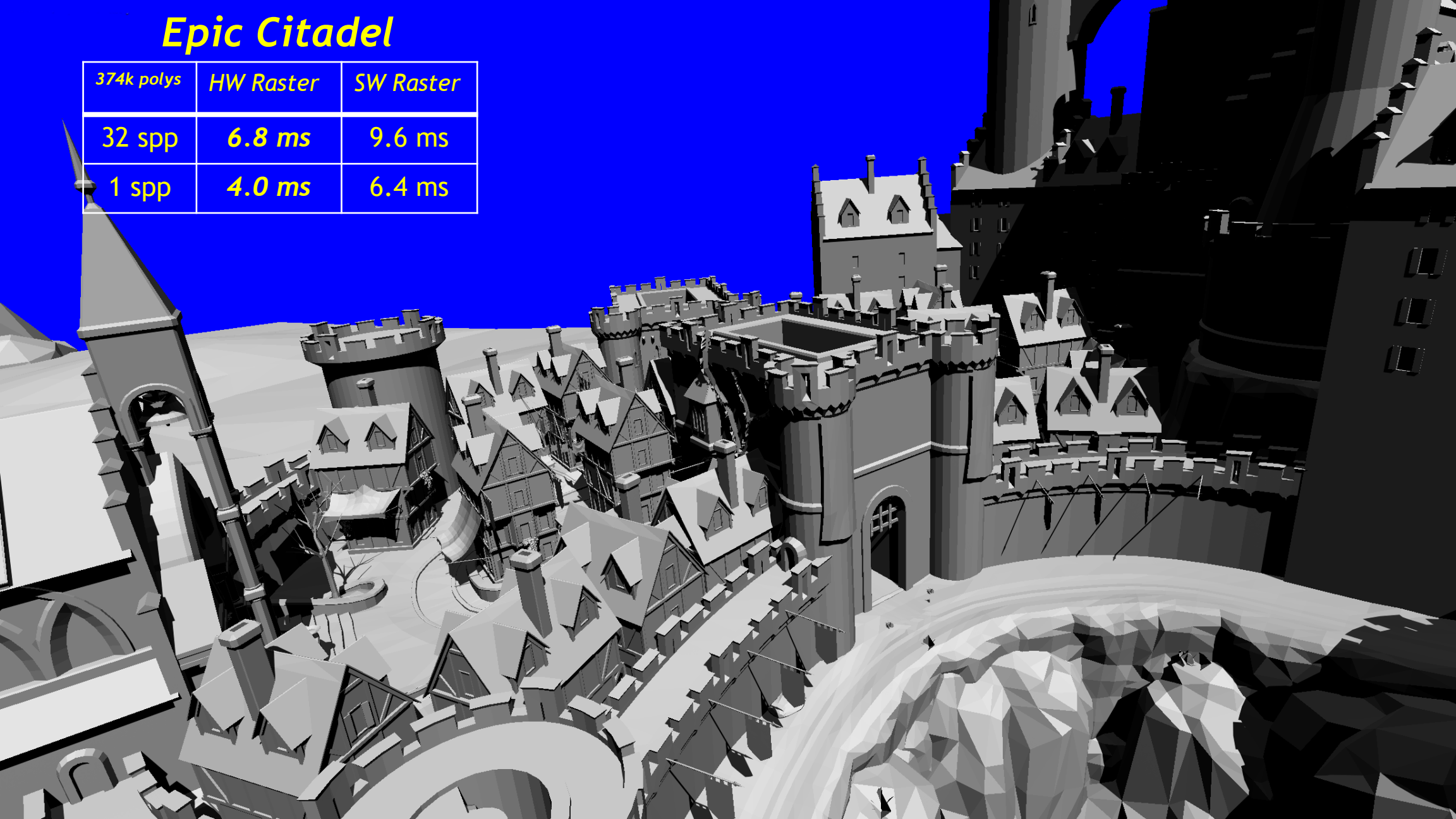
Chalmers Villa

89k polys	HW Raster	SW Raster
32 spp	4.5 ms	5.7 ms
1 spp	2.5 ms	3.2 ms



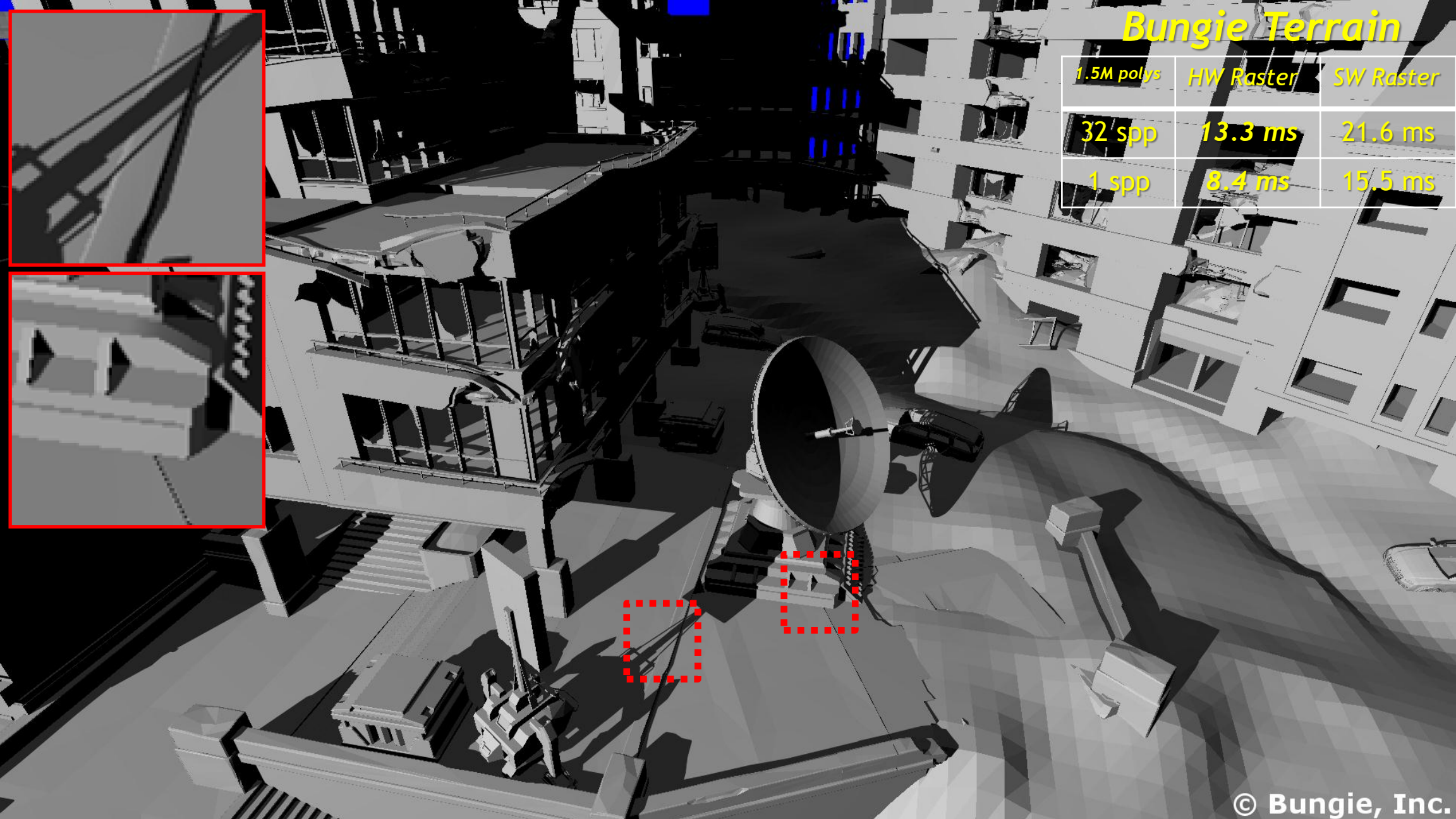
Epic Citadel

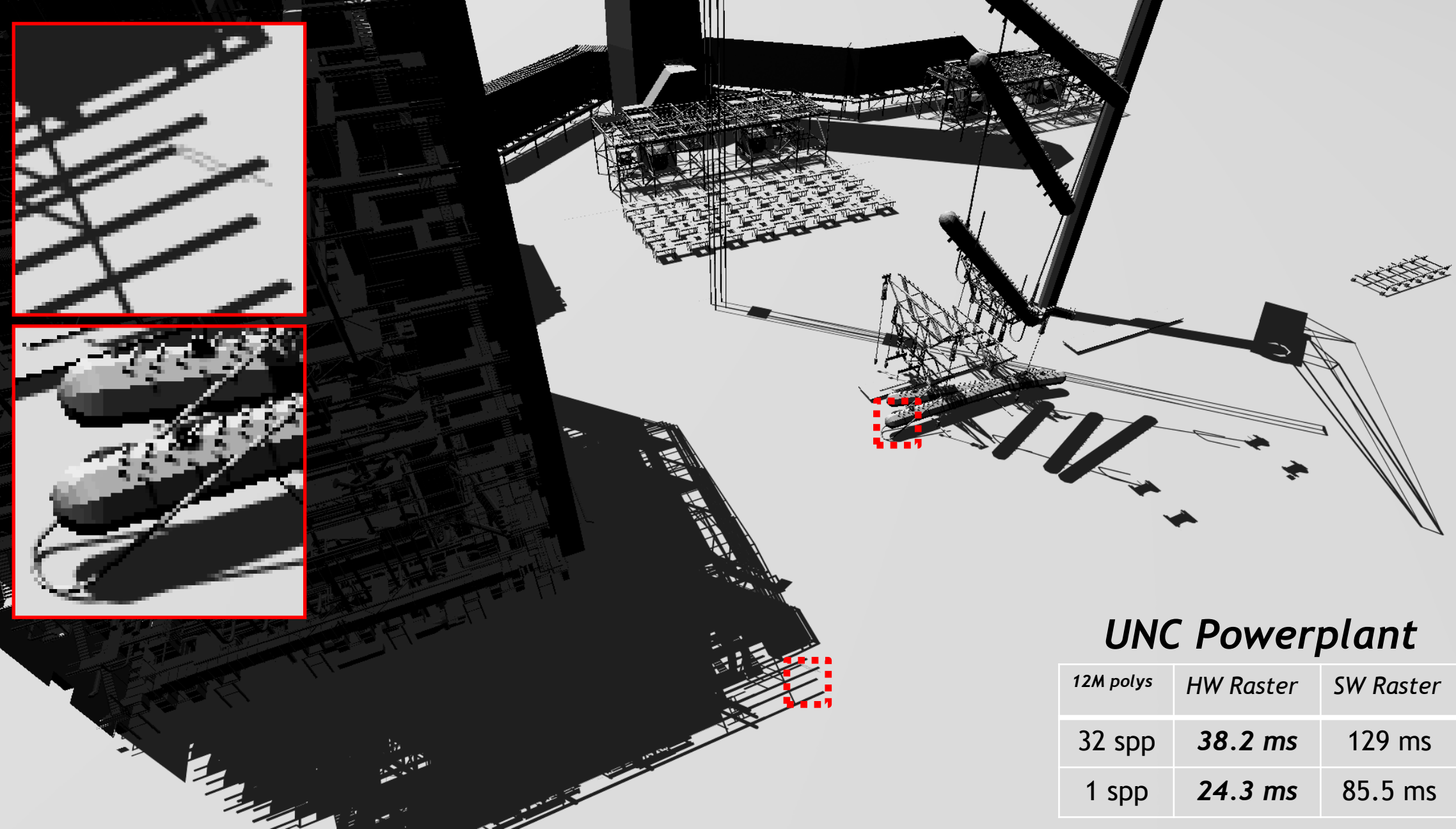
374k polys	HW Raster	SW Raster
32 spp	6.8 ms	9.6 ms
1 spp	4.0 ms	6.4 ms



Bungie Terrain

1.5M polys	HW Raster	SW Raster
32 spp	13.3 ms	21.6 ms
1 spp	8.4 ms	15.5 ms





UNC Powerplant

<i>12M polys</i>	<i>HW Raster</i>	<i>SW Raster</i>
32 spp	38.2 ms	129 ms
1 spp	24.3 ms	85.5 ms

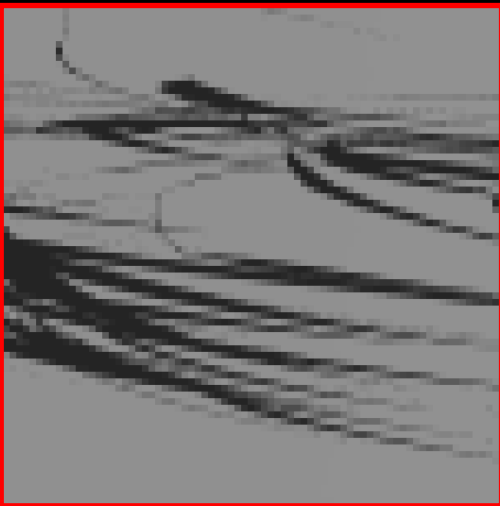


UNC Powerplant

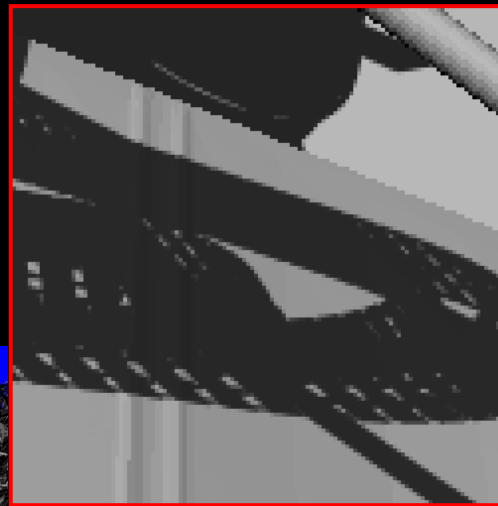
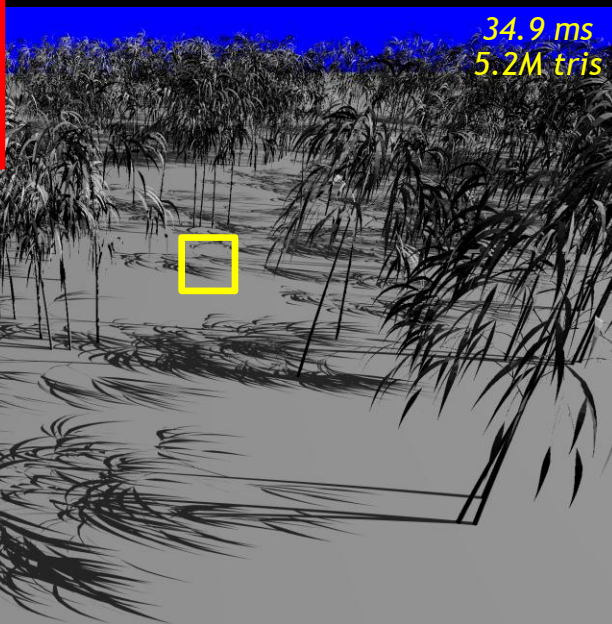
<i>12M polys</i>	<i>HW Raster</i>	<i>SW Raster</i>
32 spp	38.2 ms	129 ms
1 spp	24.3 ms	85.5 ms

LIMITATIONS

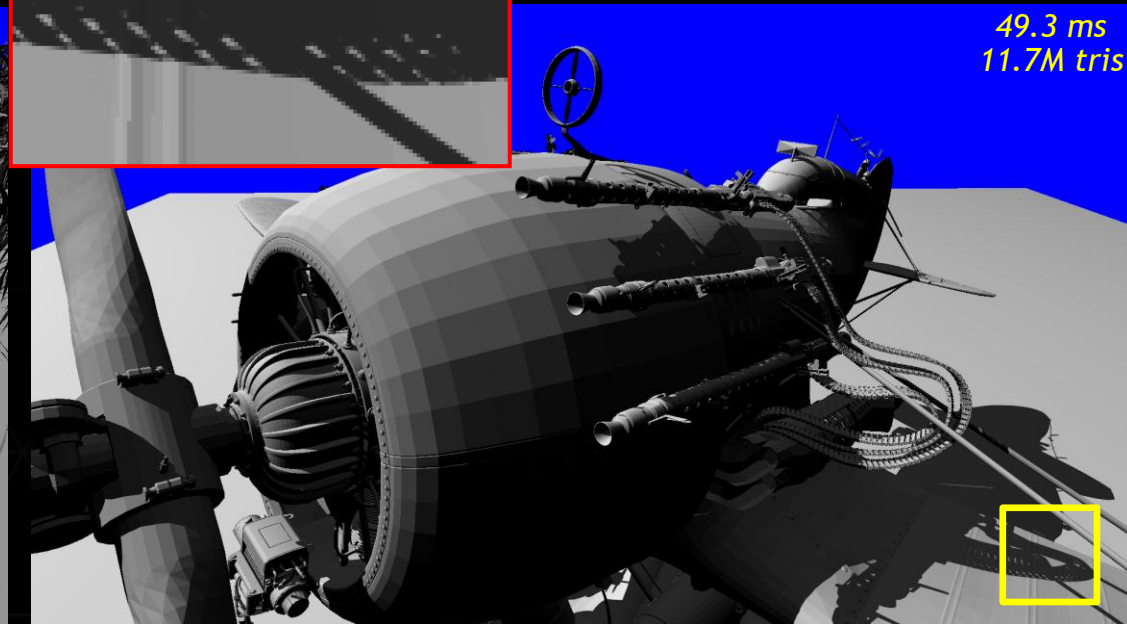
- ▶ Requires an epsilon
 - ▶ In world space, to avoid self shadows; roughly same as ray tracing
- ▶ Performance still variable (around 2x)
 - ▶ We're still working on this
- ▶ Approximate 32 spp IZB insertion can break
 - ▶ Causes slight light leaking, esp. for finely tessellated models in distance
- ▶ Some sub-pixel robustness tricks needed for 32 spp
 - ▶ To avoid shadow leaks at interpenetrating triangle boundaries



34.9 ms
5.2M tris



49.3 ms
11.7M tris



QUESTIONS?

cwyman@nvidia.com

<http://chriswyman.org>

@_cwyman_

Demo? Find me during poster / demo session!